



## About The Event

A private villa exclusively for the group.

~36 hours of workshops.

Evenings in the best kinky venues, rope bar, izakaya, and traditional matsuri.

A day of quiet immersion in an authentic Onsen.

Masterclasses reserved for a very limited number of couples at the same level, and a team always present

— inside and outside the dojo —

to guide you through every phase of the experience.

Making this edition truly unrepeatable, an exclusive performance by the Masters, created solely for the participants of the tour.

## Contact Us

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# Shibari Masters



**Hajime Kinoko**

Aesthetics and movement.

He will guide participants in creating harmonious forms, creative variations, and dynamic sequences inspired by contemporary style.



**Osada Steve**

Structure and tradition.

He will deepen rhythm, classical lines, precision, and control of movement according to the principles of traditional Kinbaku.



**Avalon**

Connection and fluidity.

He will focus on tension, sensitivity of movement, and the creation of coherent sessions designed for intermediate to advanced practitioners.



### Bronze Package

Workshops, Private Villa.  
(until January 20th)

**€3000 / Couple**



### Silver Package

Workshops, Private Villa.  
Onsen: Train, Dinner, Breakfast

**€3600 / Couple**



### Gold Package

Workshops, Private Villa, Gonpachi (Premium Dining)  
Onsen: Train, Dinner, Breakfast.

**€4000 / Couple**

PLUME NOIRE EVENTS

TOKYO



**Shibari Experience  
Tokyo  
March 13-22, 2026**



## Participant Requirements

This study trip is reserved for intermediate or advanced shibari/kinbaku practitioners: it is essential to be familiar with fundamental ties (single/double column tie, box tie, etc.) have real experience in guided sessions, and possess a solid understanding of safety and consent.

The Masters we will work with – Avalon, Osada Steve, and Hajime Kinoko – teach advanced techniques, tie logic, emotional flow, and very direct corrections.

A homogeneous group is essential to respect their method, the seriousness of Japanese dojos, and everyone's safety.

For this reason, the trip is not suitable for absolute beginners. But if you are motivated and feel close to the required level, please write to us: we can suggest preparation paths.

To apply, send an email to [plumenoirevents@gmail.com](mailto:plumenoirevents@gmail.com) indicating your background, current level, and who you have studied with. We will evaluate together if this is the right time for you.

### **13 March – Arrival in Tokyo**

Check-in at the private villa reserved for the group from **5:00 pm**. Upon arrival, a young woman in kimono will welcome the participants and escort them to their rooms, where they will find a welcome kit signed by Plume Noire Events.

The villa, located in the residential neighborhood of Sumida City – very close to central Tokyo – is a fascinating mix of traditional Japanese house and modern comforts, ideal for immersing yourself in the local atmosphere.

### **14 March – Workshop with Avalon**

First day of workshop with Avalon. Our team will accompany you to the meeting point: maximum punctuality is mandatory.

For those not staying at the villa, precise coordinates will be provided, but we recommend staying at the villa to experience it 360°.

Each workshop has a defined duration, so we ask for maximum punctuality out of respect for the Masters and other participants.

Once the session has started, times remain flexible to allow everyone to work continuously and learn the techniques at their best, even for those who may encounter some difficulty. Evening: cultural outing. If the local calendar permits, we will participate in a neighborhood matsuri; alternatively, other selected cultural activities.



### **15 March – Workshops with Avalon + First Meeting with Osada Steve**

Workshop with Avalon divided into two sessions (morning and afternoon) with lunch break. Final schedules communicated before departure; punctuality required. The day will be dedicated to technical continuity, tie precision, and preparation for the evening meeting.

#### **Evening (7:00 pm–11:00 pm): First meeting with Osada Steve in his private dojo.**

Session dedicated to his method, tie logic, and guided practice. Note: workshop times are quite flexible, but the starting time is essential.

### **16 March – Workshops with Avalon + Second Part of the Workshop with Osada Steve**

Workshops with Avalon in two sessions with lunch break, focused on technical refinement and movement structure.

**Evening (7:00 pm–11:00 pm):** Second part of the workshop with Osada Steve, with targeted insights and direct corrections.

### **17 March – Decompression Day**

This day is designed as a strategic pause: after days of intensive workshops, we strongly recommend taking advantage of the rest to assimilate the notions and recharge body and mind. It is a technical advice to ensure optimal learning.

For those who wish, possibility of a very light stretching/recovery session guided by the team or a short one-to-one review on request (max 30-45 min).

Those who wish can do an optional review in the dojo, but rest is an integral part of the experience.

For the evening, participants can choose to enjoy time on their own or join one of the activities organized by the team.

Everything will be communicated at the appropriate time.

Examples of past activities, depending on the season and event calendar: participation in a rope bar to admire authentic local shibari, accompanied by the Masters who know the scene very well; evenings in nightclubs to discover the Japanese kinky community and have the opportunity to test your skills or experiment new things; shopping in specialized latex stores or the best kimono ateliers; a neighborhood matsuri; a private izakaya with geisha performance; a reserved night onsen; old Tokyo-style karaoke; or a visit to a shibari photography studio.

**Participation is naturally optional.**



## 18 March – Morning Review + First Workshop with Hajime Kinoko

Morning: review of learned techniques, to clarify any complex points.

**Afternoon (1:00 pm–5:00 pm): First workshop with Hajime Kinoko in his dojo.**

Introduction to his style, aesthetic logic, and form

Evening: Autonomy or optional team activities (communicated later, participation not mandatory). Examples as above, to keep the discovery of local culture alive.

## 19 March – Morning Review + Second Workshop with Hajime Kinoko

Morning: light review of the techniques covered with Hajime Kinoko.

Afternoon (1:00 pm–5:00 pm): Second workshop with Hajime Kinoko, dedicated to variations, advanced aesthetics, and sequence coherence.

Note: punctual start, subsequent times flexible.

Evening: Opportunity to join optional team activities or enjoy your own free time.

Examples as above, to keep the discovery of local culture alive.

## 20 March – Flexible Day and Possible Exclusive Performance

Based on the group's progress, we will adapt the activities and lessons in the dojo, including any reviews.

N.B. This day remains deliberately flexible: even if a dinner at **Gonpachi** – the famous restaurant that inspired an iconic scene from Kill Bill – is planned with an exclusive menu for those who chose the Gold package (a perfect “guilty pleasure” after a week of Japanese discipline: yakitori, sake, and a movie-like atmosphere that makes everyone smile and relax), we leave open the possibility to vary the program.

This is because, depending on the Masters' availability, we may have the exceptional opportunity to attend their joint performance – Avalon, Osada Steve, and Hajime Kinoko together in a single session.

An occasion more unique than rare, offered exclusively to Plume Noire Events participants: events like this happen perhaps once every 10-15 years, and the three Masters rarely perform publicly in the same period and place. It will be a true piece of contemporary kinbaku history unfolding before your eyes – the kind of moment that will be talked about for a long time in peer-rope communities around the world, an experience that will deeply mark your path.



## 21 March – Onsen Excursion

Imagine leaving behind the frenzy of Tokyo and heading to the tranquility of the Japanese countryside, where Takaragawa Onsen awaits you outdoors, immersed in nature.

For those who choose to participate in this optional activity – and we ask you to let us know in advance, as the package cost may vary – it will be possible to stay in a splendid Japanese-style room.

The experience will include a traditional kaiseki dinner and a typical Japanese breakfast (asa-gohan), to fully immerse yourself in local flavors and rituals. A day dedicated to relaxation, slowness, and an authentically Japanese atmosphere.

**At Takaragawa Onsen, one of Japan's most iconic thermal** treasures located along the banks of a river in Gunma Prefecture, you can immerse yourself in vast mixed outdoor rotemburo, surrounded by breathtaking mountain landscapes – an experience described by many as 'unrepeatable' and among the country's best. The natural thermal waters offer deep relaxation, with options for private baths and yukata provided. Transportation organized by the team (~2-3 hours from Tokyo): train ticket included in the package, and there will be a shuttle to take you from the station to the onsen and back for the return. Note: rustic and authentic charm, perfect for those seeking true nature.

## 22 March – Return and Farewells

At the end of our trip, we will return to Tokyo and say goodbye with the hope that this experience will remain in your heart.

We at Plume Noire promise to have done everything possible to offer you not only an immersion in Japanese culture and its most authentic activities, not accessible to tourists, but also a path that goes far beyond a simple individual trip.

Learning shibari in Japan, in direct contact with local culture and with Masters who know, esteem, and collaborate with each other, is something rare. It is not just about participating in workshops: it is a precious opportunity to receive teachings, advice, and points of view that can only arise here, in their dojos, in their environments, in their way of living and transmitting this art.

Anyone can travel and meet a Master; being able to learn from them in their context, see their methods, breathe the environment in which they work, is an experience that enriches in a profound and authentic way.

Hoping that this week can give you not only new skills, but also memories, connections, and inspirations to take with you.

For any information or questions, do not hesitate to contact us: our staff is always at your complete disposal.

We hope to have you with us on this journey.

The Plume Noire Events Staff